



# Music

## Aims

- To give pupils experience of the fundamental musical activities of performing, composing and listening through whole class and individual teaching.
- To further pupils' involvement in these three activities through developing their musical literacy.
- To promote pupils' emotional development through knowledge and experience of the works of well-known composers (from all genres).
- To develop pupils' capacity to express ideas and feelings through the medium of sound.
- To develop pupils' social skills and awareness through music making in groups and ensembles.
- To develop pupils' appreciation of the musical tradition of many varied cultures.

## Organisation

The department consists of the Director of Music, one other class teacher plus a team of eight peripatetic staff. The department is housed in five rooms in Caldecote Towers. There is one main classroom, one smaller classroom and three practice rooms for peripatetic lessons. Each room is equipped with ICT resources, sound systems and either a piano or clavivna. The department regularly maintains and updates its resources.

## Who studies what and when?

### Years 7-9

Each class is taught for an hour each week. The pupils follow a curriculum that meets the aims of the department, including topics on the blues, ragtime, instruments of the orchestra, and the gamelan.

### Years 10-11

Pupils may opt to take IGCSE Music. By this stage, they will have obtained at least grade 4 at Associated Board level in their first instrument (a second instrument being optional but an asset) and at least grade 3 in theory at Associated Board level. There are 5 one-hour lessons in each ten-day cycle. Pupils studying IGCSE are expected to play in College ensembles and perform regularly in concerts, both as ensemble members and as soloists.

### LVI and UVI

Pupils studying AS and A Level Music are expected to take part in College ensembles and regularly perform in concerts, both as ensemble members and as soloists. Entry onto the course is by interview with the Director of Music.

## Extra-curricular activities

Pupils entering in Year 7 are given the opportunity to join the Band Method Scheme. The College runs an orchestra, singing group, percussion group, rock bands and many other ensembles, all of which regularly perform in school concerts. Evening outings to concerts and musicals are arranged throughout the year which are open to all pupils, staff and parents. Recent trips have included *Tosca*, the London Philharmonic Orchestra in concert, *Turandot*, *Les Misérables* and *The Lion King*.

### Peripatetic lessons

Lessons are available in most instruments, including orchestral, voice, jazz and rock instruments. Lessons in music theory are also available. Lessons are for half an hour on a rotational basis and take place during the school day.

### Concerts

The Music department holds regular concerts, including the Music Scholars' Concert, the Chanukah Concert, the Purim Concert and an outdoor concert in the Rose Garden in the summer. Our annual Music Festival enables participants to perform in front of, and receive feedback from, a distinguished musical practitioner, and the section winners have the opportunity to perform in a Prizewinners' Concert at the end of the Festival. The school production last year was *Bugsy Malone*.

### Music exhibitions

There are two Exhibitions available annually. These are to a value of £2000 each. They are awarded following an audition and interview after the date of the Immanuel College Entrance Examination. For further information please see the Music and Art Exhibitions page.

## Public examinations

IGCSE (CIE)  
THEORY ABRSM  
AS/A LEVEL AQA

RGT/LCM/Thames Valley University Guitar Examinations  
INSTRUMENTAL ABRSM  
DRUMS + POP VOICE TRINITY ROCK SCHOOL