



Music

HEAD OF DEPARTMENT Mr Nicholas Garman

TYPE OF COURSE GCE AS and Advanced Level

EXAMINATION BOARD AS: AQA 1271 A: AQA 2271

Aims

- To develop advanced skills in performing, listening and composing;
- To develop skills in harmony and counterpoint;
- To obtain a knowledge of musical genres and periods in music history.

Qualities Expected of Student

Students are expected to have attained a minimum of grade B at GCSE and to have Grade 5 Theory and Grade 5 in a vocal or instrumental study in the examinations of the Associated Board of the Royal Schools of Music (or equivalent). They must have a passion for music in all its disciplines and be willing to contribute to the musical life of Immanuel College.

Consumer Report

'I have found the study of analysis, music history and aural techniques has helped me become a better performer, which is fulfilling and rewarding.'

Additional Information

External applicants wishing to study Music at AS or A Level must present a portfolio of compositions or equivalent creative work and be prepared to perform on their instruments or voice when interviewed by the Director of Music for admission into the course.

Course Details

LVI	(AS)	
Unit 1: (MUSC1)	Influences on Music. This is a 1-hour-45 minute examination including an aural paper covering music from any period in music history, an essay on a set work from the Western Classical Tradition and another on Choral Music in the Baroque Period.	15% of A Level
Unit 2: (MUSC2)	Creating Musical Ideas. Candidates create a variety of stylistic or free compositions under supervision at school for a maximum of 20 hours.	15% of A Level
Unit 3: (MUSC3)	Interpreting Musical Ideas. Students offer two performances, each of 5-8 minutes' duration, of at least Grade 5 standard. The performances are internally assessed and recorded.	20% of A Level
UVI	(A2)	
Unit 4: (MUSC4)	Music in Context. This 2-hour-15-minute examination includes an aural paper, an essay on a set work from the Western Classical Tradition and another on a further area of study.	20% of A Level
Unit 5: (MUSC5)	Developing Musical Ideas. As Unit 2 but at a more sophisticated level.	15% of A Level
Unit 6: (MUSC6)	Musical Performance. Candidates give a 10-15 minutes' recital of at least Grade 6/7 standard which is recorded and externally assessed.	15% of A Level